



The Wood Library-Museum Staff Helps Renovate

George S. Bause, M.D., Honorary Curator
Wood Library-Museum of Anesthesiology

Over the past two years, our rapidly expanding ASA has nearly outgrown its three-story Park Ridge headquarters building. To alleviate ASA's "growth pains," the Wood Library-Museum of Anesthesiology (WLM) has halved its library space and quartered museum gallery space. In return, the ASA has generously opened hallway and atrium space for WLM's glass display cabinets on all three floors. In addition, ASA has funded WLM website upgrades to improve members' access to WLM collections.

A central figure (above, right) in the gallery/website renovations is **WLM Librarian-Manager Karen Biertman, M.L.I.S.** She writes, "I am in-house coordinator of our revised website which provides worldwide access to our digitized gallery objects, digitized rare book items, multimedia files, archival collections and spectacular photography and artwork." Ms. Biertman has collaborated with the author in supervising photography and then storing the old gallery's apparatus, as well as installing the new mini-gallery platforms, display cabinets, apparatus, and signage. Remarkably, she accomplished all of this while fielding ASA members' reference requests and managing day-to-day WLM operations.



Figure 1: Pausing during WLM gallery and website renovations are WLM staff members (from left): Judith Robins, Margie Jenkins, Karen Biertman, Felicia Reilly and Teresa Jimenez (photograph by George Bause).



Figure 2: WLM Museum Registrar Judith Robins installs a McKesson Nargraf in the new mini-gallery (photograph by George Bause).

A tireless professional, **WLM Museum Registrar Judith "Judy" Robins, M.A.** has collaborated for years with the author in securing off-site storage. By shifting WLM basement storage items off-site, space was liberated to receive the 2010 gallery items. Storing, tracking, cleaning and exhibiting labeled apparatus, and then generating signage – these never-ending tasks were tackled by Ms. Robins. Besides handling quick reference questions, Ms. Robins has helped the author target and process new acquisitions.



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Figure 3: WLM Assistant Librarian Teresa Jimenez cataloging a work by Hanaoka (photograph by George Bause).

the Gallery and Website

Assisting Ms. Robins on gallery and website renovation projects was **WLM Assistant Librarian Teresa Jimenez, M.S.L.I.S.** She notes that her “primary responsibilities involve maintaining, describing and cataloging the WLM’s book, journal, art, and digitized objects collections ...” Besides checking citations and answering reference questions, the versatile Ms. Jimenez also writes “content for the museum’s ASA building exhibits and webpages.”

Unseen behind Photographer Lyle and Curator Bause are two key ASA members. **WLM President Mary Ellen Warner, M.D.**, has tirelessly facilitated both the gallery and the website renovations. Her colleague, whose vision has inspired the website half of the renovation, is **WLM Co-chair of Electronic Communication, Export and Storage Michael P. Smith, M.D.** By selecting talented outside consultants in fine art, photography, and website development, Dr. Smith has worked closely with In-House Coordinator and Librarian-Manager, Karen Bierterman in upgrading the WLM website.



Figure 5: WLM Archivist Felicia Reilly after finding McMechan's telegram to Erdmann (photograph by George Bause).

WLM Archivist Felicia Reilly, M.A.L.S. helps the WLM collect, preserve and provide access to anesthesia-related historical material, including non-current institutional records and personal papers. She proudly provides “research and editorial support for the soon-to-be-published annotated bibliography *The Heritage of Anesthesiology*, written by the late Patrick Sim.” During gallery and website renovations, the resourceful Ms. Reilly has assisted the Librarian-Manager in day-to-day WLM operations.



Figure 4: William J. Lyle (left) photographs as Honorary Curator Bause rotates WLM apparatus from the old gallery for future website access (photograph by Judith Robins).

For over six years, **WLM Library Assistant Margaret “Margie” Jenkins** has provided “timely and accurate administrative services to meet the needs” of ASA officers, members and staff, physicians, researchers and the general public. Besides helping fill known item reference and imaging requests, she processes and distributes WLM products. Ms. Jenkins assists with “WLM Board meeting logistics, triages telephone and email communications, and attends to day-to-day supply and equipment necessities.”



Figure 6: WLM Library Assistant Margaret Jenkins collating images of Crawford Long (photograph by George Bause).

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Figure 7: Two display cabinets in the new mini-gallery (above) join 12 others recycled from the 2010 gallery to ASA's atrium, office and hallway spaces. (photograph by George Bause).

As In-House Coordinator for the WLM website, **Librarian-Manager Karen Bieterman, M.L.I.S.** has successfully organized communications (by email, phone, and internet conferencing) between her WLM Staff, their physician advisors, and WLM consultants (including the artist, the photographer, and the website developers). She has masterfully assigned her staff to research and develop content for WLM images, webpages, and gallery platform and cabinet displays. Ms. Bieterman and her WLM Staff invite you to visit the new WLM website at: www.WoodLibraryMuseum.org.



Figure 8: WLM Librarian-Manager Karen Bieterman: "I admire and respect my colleagues and the team that we have become." (photograph by George Bause).



Figure 9 (left): WLM Museum Registrar Judith Robins examining a Robertson Multiple Comminuter.