Sometime after William T.G. Morton (1819–1868) turned 8 yr of age, his family’s farmhouse burned down all the way to its stone foundation. His parents responded by moving the family in 1827 to old Charlton Center in Worcester County, Massachusetts. Where Cemetery Road crossed Stafford Street, Morton’s father began selling supplies to farmers. Eventually a red barn was constructed there at that intersection. Years later The Red Barn and its tenuous connection to celebrated etherizer W.T.G. Morton would be memorialized (see above), by a retired Editor of Anesthesiology, artist-anesthesiologist Leroy D. Vandam (1914–2004). Dr. Vandam autographed 100 prints of this watercolor to benefit the Wood Library-Museum. (Copyright © the American Society of Anesthesiologists, Inc. This image appears in color in the Anesthesiology Reflections online collection available at www.anesthesiology.org.)

George S. Bause, M.D., M.P.H., Honorary Curator, ASA’s Wood Library-Museum of Anesthesiology, Park Ridge, Illinois, and Clinical Associate Professor, Case Western Reserve University, Cleveland, Ohio. UJYC@aol.com.