ANESTHESIOLOGY REFLECTIONS

A Mountain Gorge by D. E. Jackson

Vocationally, pharmacologist Dennis Emerson Jackson, M.D. (1878–1980), pioneered absorption of carbon dioxide from circle breathing systems. Avocationally, as an artist, Jackson enjoyed painting landscapes, including A Mountain Gorge in 1937 in oil on wood (above, courtesy of the Wood Library-Museum). He displayed this oil painting at the San Francisco Museum of Art the following year as a member of the American Physicians Art Association, a nonprofit group that Jackson supported for the next 40 yr. A year after he received the American Society of Anesthesiologists’ Distinguished Service Award in 1963, Jackson observed that his artworks “show that anesthesiologists do not live by bread alone, but that they are really very human people.” (Copyright © the American Society of Anesthesiologists, Inc. This image appears in color in the Anesthesiology Reflections online collection available at www.anesthesiology.org.)

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