After William T. G. Morton’s birthplace had burned to the ground, the 8-yr-old boy’s father bought a replacement house in 1827 in Charlton Center, Massachusetts, from the estate of a successful tanner named Israel Waters. Nineteen years later, the younger Morton would publicly demonstrate surgical anesthesia in Boston. The second Morton home, the Waters-Morton House, was memorialized in watercolor (see above) by a retired Editor of ANESTHESIOLOGY, Leroy D. Vandam, M.D. (1914–2004). To benefit the Wood Library-Museum, Professor Vandam signed 100 prints of this work, only a few of which remain available for sale. (Copyright © the American Society of Anesthesiologists, Inc. This image appears in color in the Anesthesiology Reflections online collection available at www.anesthesiology.org.)

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