

## *The Rider Tavern* by Vandam



Home today to the Charlton Historical Society of Massachusetts, the Rider Tavern stands as “one of the least altered and best documented examples of a wayside tavern of the Federal period in New England.” Such “public” taverns (now “pubs” in Old England) demonstrated more open architecture than security-conscious “bars,” where portcullis-like security bars were lowered or positioned to protect stashes of alcoholic beverages. Some 22 yr after construction had begun on Rider Tavern, ether pioneer W. T. G. Morton was born nearby in 1819. Five years later, during an 1824 visit as a guest of U.S. President James Monroe, the Marquis de La Fayette inspected his fellow Revolutionary War veterans as they mustered outside Rider Tavern. A later visitor, a retired Editor of *ANESTHESIOLOGY*, Leroy D. Vandam, M.D. (1914–2004), memorialized the landmark (see above) as *The Rider Tavern*, a watercolor acquired by the Wood Library-Museum in 1993. (Copyright © the American Society of Anesthesiologists, Inc. This image appears in color in the *Anesthesiology Reflections* online collection available at [www.anesthesiology.org](http://www.anesthesiology.org).)

*George S. Bause, M.D., M.P.H., Honorary Curator, ASA’s Wood Library-Museum of Anesthesiology, Park Ridge, Illinois, and Clinical Associate Professor, Case Western Reserve University, Cleveland, Ohio. UJYC@aol.com.*