

ANESTHESIOLOGY REFLECTIONS

Early Fall at the Waters-Morton House by Vandam



Two decades before serving as Editor of *ANESTHESIOLOGY*, surgeon Leroy D. “Roy” Vandam, M.D. (1914–2004), began losing sight in his left eye. His monocular vision neither precluded Vandam from succeeding in academic anesthesiology (at universities such as Johns Hopkins, Pennsylvania, and Harvard) nor from expressing his artistic talents. Painting the untitled watercolor (*above*) early one autumn, Vandam captured once again in watercolor the second home of celebrated etherizer William T. G. Morton. (Copyright © the American Society of Anesthesiologists, Inc. This image also appears in the *Anesthesiology Reflections* online collection available at www.anesthesiology.org.)

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