measured on an 11-point numerical pain rating scale. Pain 2001; 94:149–58

ANESTHESIOLOGY REFLECTIONS

An Airway Pastel by Chevalier Jackson

Although anesthesiologists remember Chevalier Jackson, M.D. (1865–1958), for developing his namesake laryngoscope, most other physicians hail him as a pioneer in bronchoscopy. During World War II, Jackson left clinical retirement to teach his “Postgraduate Course” at Philadelphia’s Temple University to surgeons, including a musically talented one surnamed Samponaro. With a chalk stick in each hand on November 12, 1943, Jackson drew simultaneously the branches of the left and right bronchi (above). He personalized this pastel with: “Greetings to Nicholas Samponaro, recalling busy days in the study of the problems of Broncho-Esophagology. Chevalier Jackson.” Fortunately for their patients, both Drs. Jackson and Samponaro were ambidextrous! (Copyright © the American Society of Anesthesiologists, Inc. This image also appears in the Anesthesiology Reflections online collection available at www.anesthesiology.org.)

George S. Bause, M.D., M.P.H., Honorary Curator, ASA’s Wood Library-Museum of Anesthesiology, Park Ridge, Illinois, and Clinical Associate Professor, Case Western Reserve University, Cleveland, Ohio. UJYCD@aol.com.