While corresponding with Librarian Walter Necker in 1964, pharmacologist and anesthesiologist Dennis E. Jackson suggested the possibility of painting a work of art for the Wood Library-Museum. The following year, Dr. William Dornette discussed delivering that painting to the WLM. A Rural Scene (left) is likely that very painting. Featuring two people aboard a small boat on a lake in the countryside, A Rural Scene is signed in the lower right hand corner by its artist. Jackson’s signature (right) reflects the artistic side of this pioneer, who brought carbon dioxide absorption into mainstream anesthetic practice. (Copyright © the American Society of Anesthesiologists, Inc. This image also appears in the Anesthesiology Reflections online collection available at www.anesthesiology.org.)

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