



2016 WLM Laureate of the History of Anesthesia

Doris K. Cope, M.D., Chair
WLM Laureate Committee

George S. Bause, M.D., M.P.H., was named the 2016 Wood Library-Museum of Anesthesiology (WLM) Laureate of the History of Anesthesia on Sunday, October 25, 2015. Formal investiture will occur at ANESTHESIOLOGY® 2016 in Chicago, immediately before Dr. Bause delivers his second Lewis H. Wright Memorial Lecture.

The Laureate of the History of Anesthesia program was founded by Dr. Nicholas M. Greene to increase recognition of the richness and importance of the history of the specialty by recognizing the work of scholars who have made singular contributions to the field. The honor is awarded every four years by the WLM Laureate Committee to an individual who has a demonstrable record of contributing over the years outstanding, original materials related to the history of our specialty as reflected by articles published in peer-reviewed journals and/or monographs.

The first Laureate of the History of Anesthesia, in 1996, was Dr. Gwenifer Wilson of Australia. In 2000, the WLM Laureate Committee faced an irreconcilable tie, necessitating the naming of two equally meritorious candidates: Thomas B. Boulton, M.D., of Great Britain, and Norman A. Bergman, M.D., FRCA, of the United States. Donald Caton, M.D., of the United States, was named the 2004 Laureate; David J. Wilkinson, B.S., M.B., FRCA, of the United Kingdom, the 2008 Laureate; and Douglas R. Bacon, M.D., M.A., of the United States, the 2012 Laureate.



George S. Bause, M.D., M.P.H.

Laureate-elect George Stephen Bause is the oldest child of Suzanne Bause and USAF Colonel Henry Bause (Ret.), onetime chaplain to Cape Canaveral's astronauts. An Eagle Scout and military dependent – living in 12 homes in 20 years, including four years in Europe – George learned to pack items, cross borders and appease authorities who would later challenge him as the “Indiana Jones of anesthesia antiquities.”

As Edinburgh's St. Andrews Scholar (1975-76), George forsook the Scottish Universities Research Reactor for Pennsylvania's Ursinus College. There, while computer-sweeping Homer's *Iliad* for musical backdrop, he met future wife Ramona and earned his B.S., cum laude (1977, biophysics). Following his M.P.H. (epidemiology), M.D. (1981), and anesthesiology training at Johns Hopkins University, Dr. Bause drafted a protocol for America's first Fellowship in Geriatric Anesthesiology (NIH-Hopkins). He launched departmental anesthesia museums at Johns Hopkins and then at Yale, while an associate professor. Since 1987, Dr. Bause has curated ASA's Wood Library-Museum of Anesthesiology (WLM). While a clinical associate professor at Case Western Reserve University, he shipped rare books or hand-carried anesthesia antiques back to the WLM from all seven continents. Curator Bause has amassed the world's finest collection of pre-1850 anesthesia inhalers, including ones designed by Robinson and Squire.

Dr. Bause's popular “Anesthesiology Reflections” and 605 total publications (348 in peer-reviewed journals), exhibits, and acquisitions were hailed as “simply stunning” and “nearly unfathomable” by the editors-in-chief in 2015 of *Anesthesiology* and the *Journal of Anesthesia History (JAH)*, respectively. The past editor-in-chief of *Anesthesia & Analgesia* named Dr. Bause “the driving force” behind his journal's only historical issue. *JAH's* editor-in-chief accused “founding deputy editor” Bause of delivering “ripping lectures” on six continents as anesthesia history's “best ambassador.” A member of the “highest-per-mill-IQ” Triple Nine Society and American Osler Society, Dr. Bause is the only physician-fellow of the American Academy of the History of Dentistry and is the current president of the Academy of Anesthesiology. Dr. Bause was awarded this honor by an international panel of judges of notable medical historians and active leaders in the history of anesthesiology, critical care and pain medicine.



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