ANESTHESIOLOGY REFLECTIONS

Vandam's Headquarters Building of the American Society of Anesthesiologists



Blind in one eye, a watercolorist rushed across Northwest Highway to paint the newly opened (in 1992) ASA Headquarters Building, in Park Ridge, Illinois. That artist was a retired Editor of ANESTHESIOLOGY named Leroy D. "Roy" Vandam, M.D. (1914–2004). Dr. Vandam's watercolor (*left*) would soon grace frontispieces of "Careers in Anesthesiology," an 11-volume series of memoirs and biographies available from the Wood Library-Museum. Another professor emeritus, B. Raymond Fink (1914–2000), was absolutely thrilled with Vandam's *Headquarters* watercolor: "Inside and out, the entire edifice exudes pride and dedication to the ageless ideals of the physicians who planned, own, and use it. Leroy Vandam's evocative painting . . . reflects the subtle unifying role of the Society." (Copyright © the American Society of Anesthesiologists, Inc. This image also appears in the *Anesthesiology Reflections* online collection available at www.anesthesiology.org.)

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