

*Sir Humphry Davy, Bart., from Lady Davy*



In December of 1820, Lady Davy commissioned the new President of the Royal Academy (P.R.A.), Sir Thomas Lawrence, to paint a portrait of her husband, Sir Humphry Davy, to celebrate his election as President of the Royal Society (P.R.S.). At one third that original's size, the smaller oil (*left*) was curatorially donated to the Wood Library-Museum in honor of Colin Davy Bause and Evan Blake Bause. The close up (*right*) reads "Sir Humphry Davy, Bart., from Lady Davy." Months after Davy posed for Lawrence, the two men would meet again. Representing the sciences and the arts, Davy, P.R.S., and Lawrence, P.R.A., would reunite in July of 1821 to walk down the coronation aisle together for the crowning of King George IV. (Copyright © the American Society of Anesthesiologists, Inc. This image also appears in the *Anesthesiology Reflections* online collection available at [www.anesthesiology.org](http://www.anesthesiology.org).)

*George S. Bause, M.D., M.P.H., Honorary Curator, ASA's Wood Library-Museum of Anesthesiology, Park Ridge, Illinois, and Clinical Associate Professor, Case Western Reserve University, Cleveland, Ohio. UJYC@aol.com.*