

ANESTHESIOLOGY REFLECTIONS FROM THE WOOD LIBRARY-MUSEUM

“Summer of 1943” Class Portrait of “90-Day Wonders”



Necessity was certainly the mother of invention during World War II. Shortages of physicians with “militarily useful” surgical specialties, like anesthesiology, led to accelerated medical schooling and specialization. In Rochester, Minnesota, the Mayo Clinic sponsored one such program from June through September of 1943. Left-to-right above the class portrait are closeup photoportraits of Instructors J.S. Lundy and R.C. Adams, and then trainees identified as C. L. P. Hebert, W. R. Miller, J. G. Kurfees, W. F. Fitzpatrick, and D. D. Goldthwaite. Beneath the class picture are left-to-right portraits of trainees H. H. Hyndman, M. L. Berlowe, Conrad DeLateur, Harry Meyer, “W. D. Rhu Jr,” W. D. Futch, and R. F. Stappenbeck. A class view of a dozen of anesthesiology’s “90-day wonders”! (Copyright © the American Society of Anesthesiologists, Inc.)

George S. Bause, M.D., M.P.H., Honorary Curator, ASA’s Wood Library-Museum of Anesthesiology, Park Ridge, Illinois, and Clinical Associate Professor, Case Western Reserve University, Cleveland, Ohio. UJYC@aol.com.