ANESTHESIOLOGY REFLECTIONS FROM THE WOOD LIBRARY-MUSEUM

The Horace Wells Monument at Cedar Hill Cemetery



After disinterment from Hartford's Old North Cemetery, the remains of nitrous oxide pioneer Horace Wells were reinterred in 1908 at Cedar Hill Cemetery. There, sculptor Louis Potter was commissioned by Horace's son Charles to create front and side sculptures for the Horace Wells Monument. The original side sculptures were stolen but, more recently, have been replaced. The damaged and oxidized original front piece was refurbished (*above*) by the Cedar Hill Cemetery Foundation through generous donations by individuals and by organizations, including the Horace Wells Club. Above the inscription "THERE SHALL BE NO PAIN," an angel is winging anesthetic vapors toward suffering humanity. (Copyright © the American Society of Anesthesiologists, Inc.)

George S. Bause, M.D., M.P.H., Honorary Curator, ASA's Wood Library-Museum of Anesthesiology, Park Ridge, Illinois, and Clinical Associate Professor, Case Western Reserve University, Cleveland, Ohio. UJYC@aol.com.