

## ANESTHESIOLOGY REFLECTIONS FROM THE WOOD LIBRARY-MUSEUM

### Tiffany's Stained Glass Memorial to Dr. and Mrs. Horace Wells: *Righteousness and Peace*



In 1903 Louis Comfort Tiffany designed a memorial stained glass window (*left*), the bottom of which is dedicated "IN MEMORIAM / HORACE WELLS / THE DISCOVERER OF ANAESTHESIA / AND HIS WIFE / ELIZABETH WALES WELLS." Just above that dedication run the words: "NEITHER SHALL THERE BE ANY MORE PAIN / FOR THE FORMER THINGS ARE PASSED AWAY." The top of the window reads: "MERCY AND TRUTH ARE MET TOGETHER RIGHT- / EOUSNESS AND PEACE HAVE KISSED EACH OTHER." Known simply as "Righteousness and Peace," the window was commissioned in 1903 by Horace and Elizabeth Wells' son, Charles Thomas Wells, for installation at the First Church of Christ in Hartford, Connecticut. (Copyright © the American Society of Anesthesiologists, Inc.)

George S. Bause, M.D., M.P.H., Honorary Curator, ASA's Wood Library-Museum of Anesthesiology, Park Ridge, Illinois, and Clinical Associate Professor, Case Western Reserve University, Cleveland, Ohio. UJYC@aol.com.