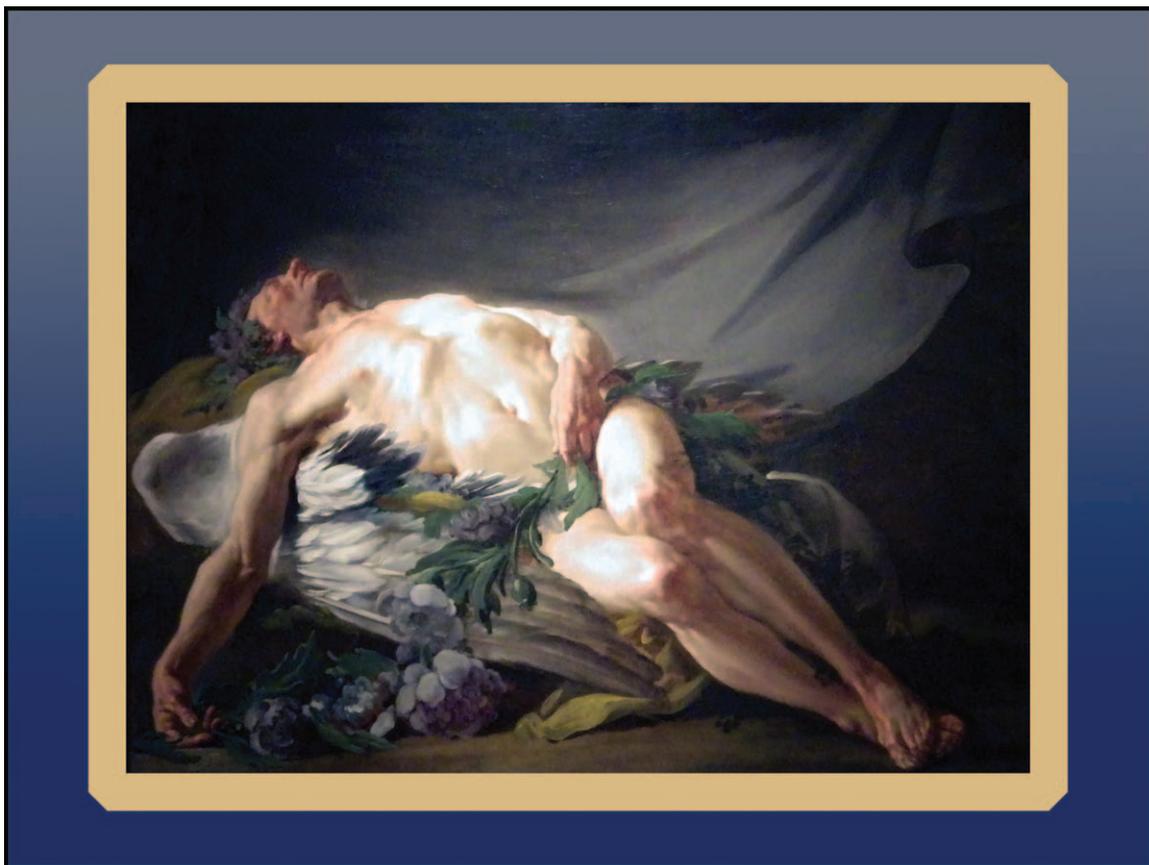


ANESTHESIOLOGY REFLECTIONS FROM THE WOOD LIBRARY-MUSEUM

Great-grandson Restout's 1771 Painting, Exhibited as *Morpheus* in 1783



Highly popular in 18th-century France, the *Metamorphoses* written by Ovid of Rome characterized Morpheus as a cave-bound, winged god of dreams who was surrounded by opium poppies. Ovid's vivid description likely influenced the 1771 painting (above), *Morpheus*, by Jean-Bernard Restout (1732 to 1797). As the youngster of the celebrated Restout Dynasty of French painters, Jean-Bernard flourished in the artistic tradition of his great-grandfather Marc-Antoine, grandfather Jean the Elder (1666 to 1702), and father Jean the Younger. In fact, just two years before painting *Morpheus*, Jean-Bernard Restout had been inducted into France's Royal Academy of Painting and Sculpture. During the French Revolution, Restout led the Commune des Arts in suppressing the Academy, the very society most responsible for cultivating Restout's clinical attention to anatomic detail. Missing from Restout's rendering of his god of dreams is Ovid's description of how the shape-shifting "Morpheus ... express'd the shape of man, and imitated best... but all his action is confined, extending not beyond our humankind." (Copyright © the American Society of Anesthesiologists' Wood Library-Museum of Anesthesiology)

George S. Bause, M.D., M.P.H., Honorary Curator, ASA's Wood Library-Museum of Anesthesiology, Schaumburg, Illinois, and Clinical Associate Professor, Case Western Reserve University, Cleveland, Ohio. UJYC@aol.com.